

Сталевары

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Ноты с сайта - www.notarhiv.ru

Умеренно

нар

mf

B

$\frac{9}{5}$

5

$\frac{b}{5}$

5

G *mf* *Dm* *Dm⁷* *G⁷* *C⁷* *F*

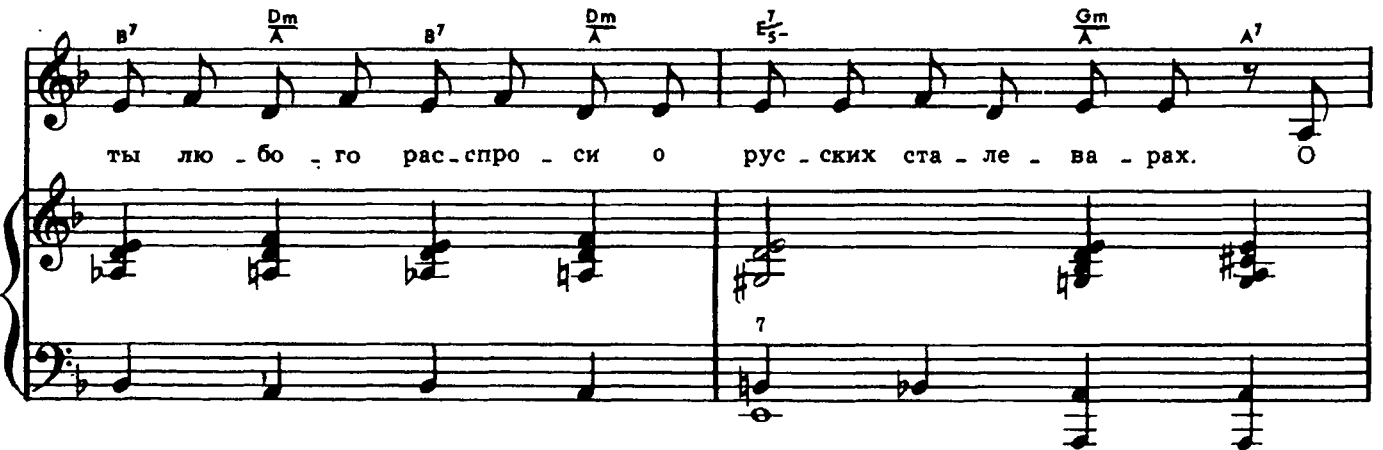
Про-фес-сий мно-го на Ру-си и но-вых есть, и ста-рых, но

pp *M*



B⁷ *Dm* *B⁷* *Dm* *E⁷/₅-* *Gm* *A⁷*

ты лю-бо-го рас-про-си о рус-ских ста-ле-ва-рах. О



Dm *G⁷* *C⁷* *F* *F⁷*

бла-го-род-ном их тру-де на-род сла-га-ет пе-сни, и

p *M*



В A7 D7 Gm6

нет, на - вер - но - е, ни - где, и нет, на - вер - но - е, ни - где про -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as B (B major), A7 (A dominant 7th), D7 (D dominant 7th), and Gm6 (G minor 6th).

Dm A E7 A7 Dm Dm D7

Для повторения Для окончания

-фес - си - и чу - де - сней. // - ва - ра.

Detailed description: This system contains measures 3-6. Measures 3-4 are marked 'Для повторения' (For repetition) and measures 5-6 are marked 'Для окончания' (For ending). The vocal line continues with 'фес - си - и чу - де - сней.' followed by a double bar line and 'ва - ра.'. The piano accompaniment includes a section marked 'C O M' in the bass line. Chords are labeled as Dm, A, E7, A7, Dm, Dm, and D7.

Gm A7 D7 Gm

Но не рас - пла - вить ни - ко - гда ха -

Detailed description: This system contains measures 7-10. The vocal line continues with 'Но не рас - пла - вить ни - ко - гда ха -'. The piano accompaniment features a consistent eighth-note bass line. Chords are labeled as Gm, A7, D7, and Gm.

Dm rit. E7 A7 Dm

-ра - ктер ста - ле - ва - ра.

Detailed description: This system contains measures 11-14. The vocal line continues with '-ра - ктер ста - ле - ва - ра.'. The piano accompaniment includes a section marked 'rit.' (ritardando) and a section marked 'B' (B major) in the right hand. Chords are labeled as Dm, E7, A7, Dm, and B.

Профессий много на Руси
И новых есть, и старых,
Но ты любого расспроси
О русских сталеварах.
О благородном их труде
Народ слагает песни,
И нет, наверное, нигде
Профессии чудесней.

Бушует яростно в печах
Неистовое пламя,
И люди в огненных лучах
Становятся богами.
Они идут на склоне дня,
Земные и простые,
И вьются, видно, от огня
Их кудри золотые.

А завтра вновь придут они
В мартиновские цехи,
Наденут гордые свои
Рабочие доспехи,
И будет плавиться руда
От яростного жара,
Но не расплавить никогда
Характер сталевара.

Памяти С. П. Королева

Главному конструктору

Слова Б. ДВОРНОГО

Стремительно

mf
В М В В

3

Detailed description: This is the first system of a piano accompaniment score. It consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a melodic line of eighth notes, followed by a series of chords. A fermata is placed over the final chord. The lower staff is in bass clef with a common time signature (C). It features a bass line with chords and a trill. The dynamic marking 'mf' is placed above the first measure. Chord letters 'В', 'М', 'В', and 'В' are written below the bass staff. A '3' is written above the final measure of the bass staff. The piano part concludes with a large, horizontal oval shape.

рс

Мно - го но чей на - про - лет

pp

Detailed description: This is the second system of the piano accompaniment score. It consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a melodic line of eighth notes, followed by a series of chords. The lower staff is in bass clef with a common time signature (C). It features a bass line with chords. The dynamic marking 'pp' is placed below the first measure of the bass staff.